

Krivatvorena

(Serbian Gypsy)

Krivatvorena (“KREE-vah-TVOR-eh-na”), or “twisted dance” is a Serbian style gypsy dance I learned from Ben Koopmanschaap.

FORMATION: open circle with low handhold (“V”).

METER: 4/4

PATTERN

Meas

Figure 1: Crossing in place plus grapevine

- 1 Facing center and dancing in place: hop on left foot (1), step on right heel crossed in front of left (&), step on left in place (2), hop on left foot (3), step on ball of right foot crossed behind left (&), step on left foot in place (4).
 - 2 Repeat meas 1.
 - 3 Jump on both feet, feet shoulder-width apart (1), hop on right foot, lifting left leg behind right (2), jump on both feet, feet shoulder-width apart (3), hop on left foot, lifting right leg behind left and turning head to look at it (4).
 - 4 Facing center but moving to the right: step on right foot to right (1), step on left foot crossed behind right (&), step on right foot to right (2), step on left foot crossed in front of right (&), step on right foot to right (3), step on left foot crossed behind right (&), step on right foot to right (4).
- 5-8 Repeat meas 1-4 with opp dir and ftwk.

Figure 2: Basic Vlach figure

- 1 Facing and moving to the right: step on right foot (1), hop on right foot, lifting left knee and bringing L ft fwd in a “bicycle” fashion (2), step on left foot (3), hop on left foot, lifting right knee and bringing R ft fwd in a “bicycle” fashion (4).
 - 2 Turning to face center, step on right foot to right (1), step on L foot crossed behind R (2), step on right foot to right (3), hop on right foot, lifting left knee and bringing L ft fwd in a “bicycle” fashion (4).
 - 3 Step on left foot forward into the center, beginning to swing arms slightly toward the center (1), hop on left foot, bringing right foot behind left knee (2), step on right foot backwards away from center, beginning to swing arms back to low handhold (3), hop on right foot, lifting L knee in front (4).
 - 4 Facing forward into the center but moving to the left: step on left heel to left, knee straight (1), step on right foot crossed behind left, knees bent slightly (&), repeat 1& two times more (2&3&), step on left foot to left, knees bent (4).
- 5-8 Repeat meas 1-4.

Figure 3: Travelling step

- 1 Facing and moving to the right: jump fwd and slightly to the R onto ball of right foot (1), step on ball of left foot crossed behind right foot, without turning body toward center (&), step fwd on right foot (2), jump fwd and slightly to the L onto ball of left foot (3), step fwd on ball of right foot (&), step fwd on left foot (4).
- 2 Hop on left foot, lifting right knee and bringing R ft fwd in a "bicycle" fashion (1), step on right foot (2), hop on right foot, lifting left knee and bringing L ft fwd in a "bicycle" fashion (3), step on left foot (4).
- 3-8 Repeat meas 1-2 three more times. (Four times in all.)

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